

SingShop ©

presented by Colleen Savage

Course Description

SingShop© vocal workshops are designed to orient and develop singers in the full range of skills they require – the proper use of their unique vocal instrument, their performing confidence, their musicianship skills and their healthy singer's attitude. Our whole body approach provides a solid foundation in technique and musical understanding that is applicable to any style of singing. SingShop© is a shared experience among singers. We bring our passion for singing into a dynamic group context and learn from each other. The passion is multiplied!

SingShop© undoes stress and builds confidence and communicative ability. You are invited to become inspired about your personal expression through voice.

SingShop© is made up of these major components:

Physical Relaxation, Breathing, and Body Alignment

- discovering the body's most effortless, yet alert and energized position, the necessary preparation for singing.

Healthy Vocal Production

- the basics - support, resonance and articulation - are needed to produce the healthy, natural vocal sound and tone unique to each individual.

Demystifying the Basics of Music Structure and Language

- because singers need to be musically literate on a fundamental level, we introduce very simple sight singing and pitch recognition.
- the basic patterns that our music is built upon - major and minor scales - and their key signatures, chords and arpeggios.
- 'relative pitch' and the use of 'solfege' to learn and remember melody and harmony.
- rhythm, tempos, time signatures and 'feels,' and rhythm ensemble work.

Ensemble Singing Skills

- repertoire from the worlds of blues and gospel, traditional folk, world beat, even a bit of Broadway.
- being inside the sound, listening, blending and dynamics skills.

SingShop© instructor Colleen Savage has been active on the Vancouver jazz scene for twenty years, leading performing groups throughout western Canada. As lead singer in Vancouver's all woman jazz and blues ensemble "Mother of Pearl", she has toured to major festivals including Toronto, Montreal and Halifax. Music writers call her, "dynamic," "a standout," "soulful and inventive" and "a natural gospel singer." Colleen holds a BA in English literature and has taught voice for several years.

